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Eugene Weekly

WILD AT HART

A VISIT TO HART
MOUNTAIN, OREGON'S
MOST-REMOTE AND
LEAST-KNOWN
WILDLIFE REFUGE



Photo by Bob Keefer

TV BUTTE BATTLE PAGE 4

HOEDAD NOBEL PRIZE PAGE 5

INDIGENOUS PEOPLES' DAY PAGE 10

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HART MOUNTAIN REFUGE PROVIDES HABITAT TO SAGE GROUSE LIKE THIS HEN



PHOTO BY BOB KEEFER

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letters

From Stolen Cars to the Election

A Happy Ending

I wish to acknowledge the help I received recently when my car was stolen from my apartment. After reporting my loss to the police, texted them my car photos, identification and proof of my ownership, they gave me a case number. The car was a 1995 classic Toyota with vanity plates.

I contacted local family. My niece posted the photos and information to Facebook. I sent the same information to my favorite old car group, “Malaise Car Group,” and that helped spread the word to the members. Pretty soon, I was getting word back from them where the car was: Pleasant Hill, Barger Winco and, by day two of the fiasco I was contacted by law enforcement that a woman in a beauty parlor had alerted them and she had seen it in the adjoining parking lot, as she had matched it to the Facebook entry. He was in front of Laughing Planet. Soon I received a text photo of the police cuffing him.

So you see, I thank those who cared enough to become engaged and paid attention to the details necessary to report the information. Big praise to our police and sheriff’s departments for the prompt response.

Martha Snyder, Eugene

Repurpose, Repurpose, Repurpose

Regarding the recent announcement from McKenzie-Willamette Hospital of plans to build an emergency department in Eugene — yes, please!

But no need to build new!

Coincidentally, there happens to be an empty building on 13th and Hilyard where the old Sacred Heart ER once resided. Why not repurpose that perfectly usable building which was so inexplicably and abruptly abandoned, leaving us without a hospital on this side of the river?

While we are at it, why not open that building, equipped with heat, water, security, multiple floors of empty rooms and a full cafeteria to the homeless before the rains and cold weather appear? Provide a much needed locally accessible ER, and include social services, shelter and medical care for our unhoused neighbors.

Katherine Knowles, Eugene

More on the Potato

I observe that in the Oct. 3 issue, your letters column includes a two sentence “letter” that would be far more appropriately placed with similar reader comments on a fake news website. Is this what the Weekly is reduced to, a platform for name-calling? Are your readers’ contributions so paltry, or your layout editor so harried, that you’ll use anything as filler?

Larry Koenigsberg, Eugene

Editor’s Note: Duly noted your contribution is one sentence and two questions.

Fight for TV Butte

Ed King (King Estate Winery and Old Hazeldell Quarry, LLC) is forging ahead with plans to rezone for gravel mining 46 acres of forested land on the eastern flank of Oakridge. On Oct. 15, the Lane County commissioners will hear testimony about King’s proposal and review the recent unanimous decision of the county’s planning commission to recommend a denial of King’s application.

Citizens’ fight to save Oakridge’s environment, quality of life, tourism-based economy and property values has been a nine-year slog through hearings, lawsuits, appeals, a permit denial, counterappeal and now the coming decision. Citizens urge anyone who has come to love, enjoy and recreate in their paradise to attend the hearing and show support: Tuesday, Oct. 15, 1:30 pm, Harris Hall, Lane County Public Service Building, 125 East 8th Avenue.

At issue are a damning number of concerns, the most egregious being the crushing of an entire mountain on the town’s eastern boundary into thousands of trucks full of gravel. Environmental impacts: contamination of the air, soil, watershed, forests, salmon-spawning and elk-calving habitat, citizen’s wells and future costly and protracted environmental cleanup. An estimated 80 gravel trucks daily would clog two-lane Highway 58. Impacts of daily blasting: air contaminated with invisible silica dust, noise pollution and vibration, destabilization of the mountainous terrain and of nearby building foundations, disastrous loss of property value. Devastation of the local economy by noise and air pollution would precipitate population flight, and the pristine tourism destination would be severely affected.

Cher Mikkola, Westfir

Men Can Help

I have been hiking at dawn almost every day for the last 20 years, usually with a companion. While hiking, we would connect and process our lives. With COVID, I lost a lot of my hiking buddies, and on public trails people would turn away from each other to avoid sharing air. Hiking became a solitary practice of enjoying nature and getting exercise. When I moved to the Churchill area, the Wild Iris Ridge became my home hiking trail. I love the oak savanna and the elevation gain.

When I became aware that the safety of the trail had been compromised by a sexual assault I felt frustrated, angry, scared and vulnerable. In response, I started the Wild Iris Ridge Hiking Buddies Facebook group, to bring together others affected by this violation.

I am happy to say that the group has met my needs and the needs of many others on this trail. While most of the group members are women, we do have several men, too. These men have agreed

to share their authentic identity and to support the safety of the people who are the target of violence on this trail. It is great to be looking at each other, smiling and connecting again! And I’ve made many new friends.

I hope that people who hike our other local trails will also establish hiking buddies by creating Facebook groups or other methods that result in increasing the experience of community and safety on the trail.

Joanna Castro, Eugene



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Quarry Quarrel

Oakridge residents are in an ongoing fight to save nearby TV Butte from turning into a gravel mine

BY CONNOR SAURBIER

In July, the Lane County Planning Commission voted unanimously against a proposal to develop a gravel mine on TV Butte on the east side of Oakridge. Residents of the small mountain community — many of whom have been fighting against the quarry for years — have continued to worry about the Lane County Board of Commissioners’ final decision on rezoning the butte.

The next hearing is scheduled for Oct. 15.

On July 18, the Lane County Planning Commission voted to recommend that the County Commission not approve Old Hazeldell’s application for a gravel mine on TV Butte, citing a variety of issues that have not been addressed by the property’s owners. Old Hazeldell Quarry would be on land owned by Crown Properties, an investment company associated with Ed King of King Estate Winery.

“When the Planning Commission says no, when our community says no, the only person that stepped up into the public right to support the story has been the attorney for the proposal,” says Michelle Emmons, vice president of the Oakridge-Westfir Area Chamber of Commerce. “I don’t know why anybody would vote yes on it.”

The Planning Commission denied the rezoning application, saying the quarry’s owners did not address how they would mitigate any of the half dozen concerns — including excessive dust from processing, stormwater that would pollute local streams, impacts on local big game, noise pollution and heavy traffic from trucks transporting the gravel, says Devon Ashbridge, Lane County public information officer. A June 11 staff memo called the application “inadequate.”

The fate of the project now lies in the hands of the Lane County Board of Commissioners, who can disregard the Planning Commission’s recommendation.

During the meeting, Planning Commission members stressed the importance of conducting an ESEE analysis, compliant with Oregon’s Goal 5, which requires applicants to conduct an “economic, environmental and social impact” test to better understand how issues can be mitigated. Oregon’s Goal 5 deals with preserving natural resources and maintaining scenic, historic and open spaces.

Goal 5 also protects aggregate resources such as gravel, sand and rock and requires a permitting process for cities and counties. According to the Department of Land Conservation and Development, “cities and counties must identify significant resource sites, mitigate impacts from mining operations on existing uses in the vicinity of the mine and implement a decision to allow mining.”

If the Board of Commissioners finds these conflicts cannot be mitigated through “reasonable” and “practicable” measures, then it would determine ESEE consequences of allowing, limiting or not allowing mining per Oregon law, Ashbridge says.



“It’s obviously a threat to the tourism market that we have in the Oakridge-Westfir area,” Emmons says. Oakridge features a plethora of biking and hiking paths and attracts recreational visitors who like to fish, hike, mountain bike, swim and do other watersports. A lot of small businesses in the area rely on tourism, she says.

If approved, the quarry would increase the already existing air pollution in the mountain town, Emmons says. Three months out of the year, residents and visitors are breathing in wildfire smoke, which would get layered with the dust that would arise from quarry operations, year-round, she says. The Environmental Protection Agency has granted the Lane Regional Air Protection Agency more than \$5 million in trying to solve the tainted air quality in Oakridge and Westfir.

Nearly 25 feet from the proposed mine’s boundary lies an abandoned landfill filled with toxic chemicals in 40- to 50-year-old barrels filled with hazardous chemicals such as pentachlorophenol, a highly dangerous wood preservative, Oakridge’s City Administrator James Cleavenger and Emmons say.

Emmons says the constant movement and shaking from the nearby crusher could cause the landfill to leak toxins into the groundwater and the drinking water via the Salmon Creek drainage system. Salmon Creek flows into the Willamette River, which flows up to Portland.

Not only could Oakridge’s drinking water be affected, but the water supply of other towns on the river could also be tainted, she says.

“That’s really a major concern, and it’s going to pollute the wells which are downriver or down from the proposed quarry,” says Linda McMahon, an Oakridge resident who has been fighting against the gravel mine since 2017.

Oregon requires permission from landowners to test hazardous chemicals on their site, says Sabrina Ratkowski, the head of the Save TV Butte campaign and an Oakridge resident who spoke with the Department of Environmental Quality.

DEQ recommends testing the landfill site for contamination; however, it’s not required, and Old Hazeldell won’t do it, Ratkowski says.

Old Hazeldell did not respond to *Eugene Weekly*’s emails. Cleavenger says the quarry backers have not responded to him, either.

If the drinking water were to be contaminated, the city of Oakridge would be held liable for damages, as stated in the transaction agreement between Oakridge and Old

Hazeldell, Cleavenger says.

Hazeldell aims to use 5,000 gallons of water a day, according to the company’s application, in order to erase the amount of dust from operations. There is speculation that Hazeldell would purchase the water tank that currently exists near the toxic waste site, which provides clean water to Oakridge residents, McMahon says.

If Hazeldell drills into an aquifer near the site instead of using the tank, there might not be enough water to satisfy the residents who rely on the well for their drinking water, a major concern for Emmons.

Silica dust, a harmful material known to cause cancer and lung disease, is a byproduct of harvesting andesite rock, which could pollute the Oakridge air, Emmons and McMahon say.

Emmons and McMahon are also worried that the quarry will disrupt the elk living on TV Butte. The quarry would also disrupt recreational trails and would create traffic from the trucks transporting the minerals, Emmons says.

Oakridge resident Matt Burney, who owns a welding and metal fabrication company in the industrial park at the foot of TV Butte, is concerned about the relocation of big game, which could wander into people’s yards because of the noise and magnitude of the quarry.

He’s also worried that the air pressure blast from the rock crusher so close to his company would destroy his building.

“The majority of Oakridge has come to County Commission meetings, multiple Planning Commission meetings, and not one person from Oakridge has spoken up in favor of this mine, but hundreds of people signing petitions, if not thousands,” Emmons says. “Thousands of people from this community, voters — we are the voters and we have said no, so what more do our elected officials need?”

In 2021, the Board of Commissioners denied Old Hazeldell’s application in a 3-2 vote as concerns grew about the impact it would have on wildlife, traffic and the environment.

“I have a challenge for the county commissioners. Anyone who has received direct funding for their campaigns should recuse themselves, or at the very least declare that is a potential conflict of interest,” Cleavenger says.

Additional reporting by Bentley Freeman. 16 Tons Café hosts a benefit concert to save TV Butte, with musical performances by Lea Jones, 1 pm to 3 pm Saturday, Oct. 12. To find out more about the Oct. 15 Lane County Commission public hearing on Old Hazeldell, go to LaneCounty.org and click “government” and then “Board of Commissioners meetings.”

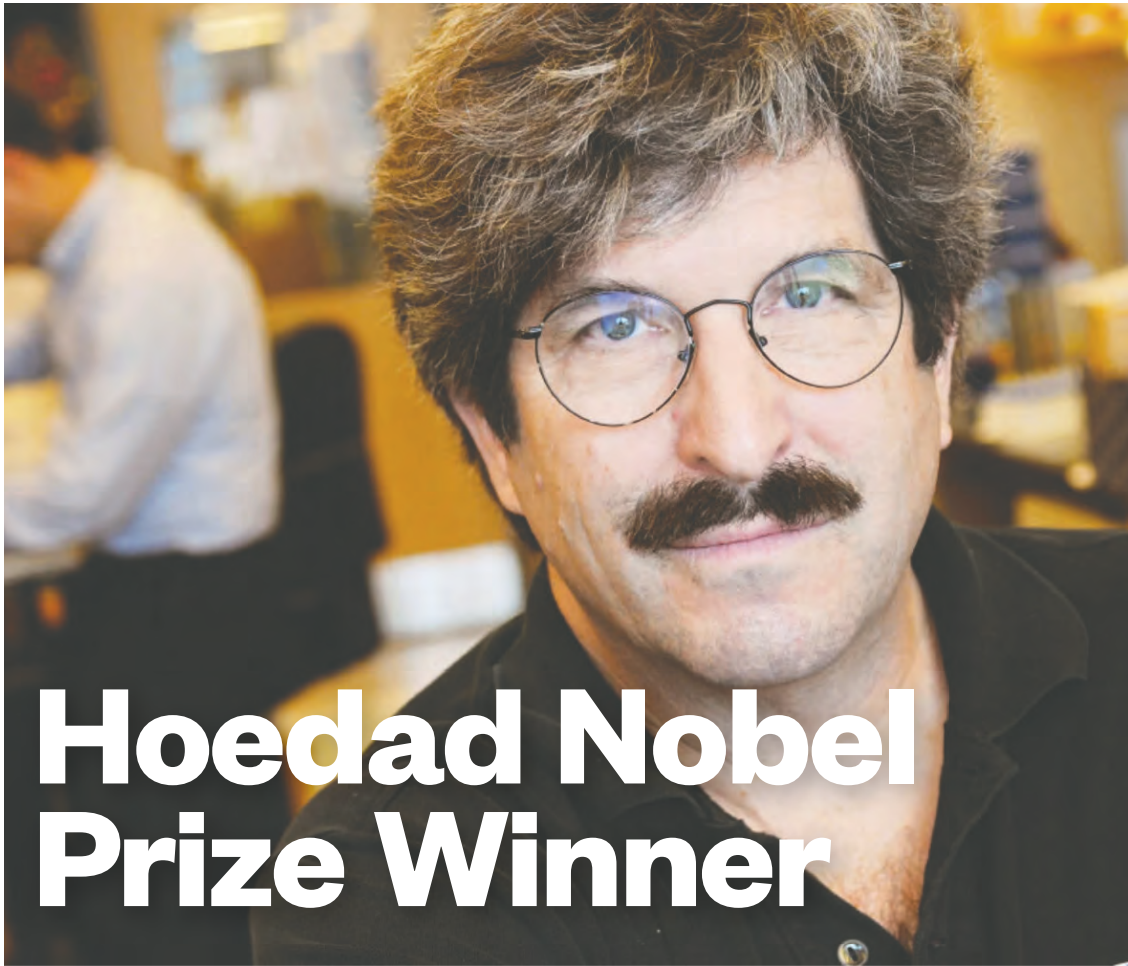


Photo by Partners Healthcare media team

Hoedad Nobel Prize Winner

A former member of Eugene's Hoedad Reforestation Cooperative has won medicine's top honor

BY SAVANNAH BROWN

"I just took off going north," says Gary Ruvkun about his trip to Eugene after he graduated from University of California, Berkeley in the 1970s. "It's hard to believe my parents thought this was a good idea."

On Monday, Oct. 7, Ruvkun and his colleague Victor Ambros learned they will receive this year's Nobel Prize in Physiology or Medicine for their groundbreaking work in gene studies. The two discovered microRNA, which is an incredibly small gene "fivefold smaller than any other gene that anybody had ever seen in any other critter," Ruvkun says in a phone interview. Knowledge of the gene will help explain how antiviral processes work and how diseases happen.

But long before Ruvkun was a professor of genetics at Harvard Medical School or breaking scientific barriers out of his lab at Massachusetts General Hospital in Boston, he was roaming around the outskirts of Eugene in a \$1,500 used Dodge van that his parents gifted him for graduation.

Today, Ruvkun is a Nobel Prize winner. In 1973, he was a Hoedad.

The Hoedad Reforestation Cooperative was founded in the early '70s by former Lane County Commissioner Jerry Rust and friends. It was a movement made up of a group of hippie-dippie-type Eugeneans who planted trees in an effort to restore Oregon's lush forests. Until the end of its run in 1994, the Hoedads employed hundreds of people (including women, which was wild for the time), fundraised to save the WOW Hall from being sold in 1974 and challenged the "lazy hippie" stereotype — all while bothering the heck out of reforestation inspectors.

When Ruvkun graduated from Berkeley, he applied to around 10 medical schools, and was rejected from all of them because he didn't meet basic transcript requirements. "I thought, 'I'm good enough.' [The colleges] were like, 'No you're not,'" Ruvkun says.

So, with nothing planned for his first year out of college, he packed up his van and ended up in what we now call the Dirty Eug. One night, his friend that he was staying with took him to a Hoedad meeting,

where he joined the Natural Wonders crew. Hoedad crew names ranged from Mudsharks to Red Star — "which, you can imagine, were kind of Maoist," Ruvkun says. And the rest is history.

Ruvkun spent Oregon's six months of winter going from place to place, planting trees, building relationships and doing the hardest work he had ever done, and having the time of his life. "It was fucking cold and rainy, kind of miserable," Ruvkun says. "But I was living large because I had the van. I was like the prince." Most people slept in tents.

While he looks back on this period as one full of rigorous labor that taught him the invaluable lesson of teamwork, Ruvkun says, "It also gave me a hundred stories to tell." Of everything he's taken away from the experience, it seems to be these that he holds most precious to him. He has many stories of the people who he'll never forget, who were all wonderful to him, even though he was from California. "The natural tendency would be for people in Oregon to hate me, but they didn't," he says fondly.

When asked to share one of these many stories that helped him later make friends in medical school, he responded simply, "a lot of them involve illegal behaviors."

Flash forward 50 years, and he is now a Nobel winner working out of Harvard and Mass General, but he remains modest. "Sometimes people do science, and nobody cares. Sometimes people do science and somebody cares," he says. "And you get a measure of it by how often your papers are cited by other papers."

He says he is proud of his work and all that he's accomplished, but he wouldn't be the person he is today without the Hoedads. He says that his Hoedad experience was "an extremely magical thing for me," and he still feels connected to Eugene. So much so that he flew across the country last year for the Hoedads' 50-year reunion. He asked *Eugene Weekly* to specifically make sure that on his behalf we say "Hey" to everybody. I love you."

So Eugene — and all former Hoedads — Nobel Prize winner Gary Ruvkun says, "Hey." He loves you.

slant

— Smoke and Mirrors

>>Did anyone else cough up a lung on Sunday or was that just us? **A bank of hazy smoke settled in the Willamette Valley**, blowing east to west from the wildfires burning east of Oakridge, Lane Regional Air Protection Agency Public Information Officer Matt Sorenson says. An increased chance of rainfall on Friday, Oct. 11, will see a guaranteed decrease in particulate matter — smoke and ash — in the air, Sorenson tells us. While the smoke will continue to linger until consistently cool and rainy weather, Lane County residents can expect clear, smoke free skies in the days to come.

>>**Animal lover alert** — the Eugene Police Department is hiring an animal welfare officer. Find out more at [GovernmentJobs.com](https://www.governmentjobs.com). Also file under things to do with the city — **Eugene is conducting a survey on community engagement**. Fill it out and tell them you get your news from this little rag! Find it at [Surveymonkey.com/r/L3C9QVD](https://www.surveymonkey.com/r/L3C9QVD).

>>**This week in corrections and clarifications**, in an online-extra story on 20 things college students in town need to know, we said students could get free sexually transmitted infection testing at the University of Oregon health center. Apparently, flocks of Ducks showed up, and the school asked us to clarify that STI testing *might* be free with health insurance. The good news is contraceptives are free.

>>**Stand with Teamsters Local 206 and 324 by boycotting local Pepsi products, vending machines and all Bigfoot Beverages locations**. After negotiating a contract for three months, Bigfoot Beverages is changing employee pension benefits to a 401(k) — which they have been receiving for decades. Now entering its third week, the strike has picket lines from Bend to Newport. You may have already noticed several flyers posted on vending machines across Eugene — including on the University of Oregon campus — requesting you get your sugary drink somewhere else.

>>**This week in online extras**, read about former *Register-Guard* reporter Karen McCowan's experiences in the West Bank on Oct. 7, 2023 in a Local and Vocal opinion piece, and get an update on the Bigfoot Beverages Teamsters strike. Check [EugeneWeekly.com](https://www.EugeneWeekly.com) for more!

>>**You know the best thing about Eugene? Its sense of humor!** In fact, Eugene residents have been loving the comedy offered at the Women's+ Comedy Open Mic so much that it went from a monthly to a weekly event! At 7 pm every Wednesday at Zagwe's (298 Blair Boulevard), join new and experienced female comedians and storytellers as they get the diners so rowdy that they can't get another bite of Zagwe's authentic Ethiopian food into their mouths. Sign-ups start at 6:30 pm for the evening's 5-10 minute slots. The best part? The laughs are on the house!

>>**Did you know that the Model Railroad Swap Meet & Train Show — hosted by Willamette Cascade Model Railroad Club — is chug-chugging its way to the Lane Events Center in February 2025?** Why are we mentioning it now? We are pretty damn sure that model trains take an incredibly long time to construct and we want you to perfect your miniature railroad before it's too late. Go choo-choose what to showcase! Train puns!

WHERE THE BIGHORNS AND THE ANTELOPE PLAY

A young manager in Oregon's high desert stewards Hart Mountain National Antelope Refuge, protecting its sagebrush landscape **BY TAYLOR PERSE**

In the span of several days during March 2023, Josh Loew and his wife experienced a whirlwind of life-changing events: The New Jersey couple got engaged, got married, and organized a baby shower and gender reveal for their unborn son. Then, with barely a moment to catch their breath, they loaded up their pickup truck with as many belongings as they could fit and set off west to their new home — and, for Josh, a new job — at Oregon's remote Hart Mountain National Antelope Refuge, leaving New Jersey in the dust.

The Loews knew they were headed for adventure. At 25, he was — and still is — the youngest person to manage the 278,000-acre refuge, with its onsite staff of two. They didn't count on beginning their parental leave right after working to fight a catastrophic wildfire that closed the entire refuge in August.

"You'd never think you'd move across the country, and then all of a sudden everything aligns," Loew says. "We made a PowerPoint presentation for my family and said, 'This is how life is going to go for a little bit.'"

It's late June when a colleague and I from *Eugene Weekly* journey out to the refuge to learn more about the biodiversity of the land and animals, and to meet the acting manager who lives there and is in charge of protecting it. To get to Hart Mountain, we leave the Field Station near the Malheur National Wildlife Refuge (the other local refuge in southern Harney County) and coast 50 miles down Highway 205. We turn off at a gravel road — with Hart Mountain as our North Star in the distance — driving

another 40 miles on that gravel until we reach the headquarters.

Although Hart Mountain may be a little-known refuge to folks on the west side of the state, it is actually a 434-square-mile wildlife haven for many different creatures, including pronghorn antelope (which, scientifically speaking, aren't actually antelope), bighorn sheep and sage grouse. It is also a part of a larger refuge complex that includes the nearly 100-square-mile Sheldon National Wildlife Refuge just across the border in Nevada. The two refuges have an office headquarters in Lakeview and are separated by land managed by the Bureau of Land Management (BLM). They are connected because both refuges play vital roles in the greater sagebrush ecosystems.

"It's this area where the greatest signif-

cation 2,400). The refuge was established in 1936 to protect the declining population of pronghorn antelope, following the establishment of Sheldon in 1931. Now, managed by the U.S. Fish and Wildlife Service (USFWS), it is home for nearly 8,000 antelope. It sits between the mountain and a rolling ocean of sagebrush that continues on as far as the eye can see.

At the Hart Mountain headquarters complex, a small group of Civilian Conservation Corps stone buildings from the 1930s, I step out of the car, the gravel crunching under my feet the only sound aside from distant birdsong. The silence encapsulates me, slows my heart rate. Out here you feel an isolation that few people truly experience. The desert sun and long bitter winters peel away any layers of pretense, revealing the unvar-

'I SEE THIS AS A GOLDEN OPPORTUNITY, AS UNBEATABLE ELSEWHERE FOR THE MOMENT. FOR THE YEARS AHEAD THAT I CAN SEE, THIS IS WHERE I PICTURE MYSELF AND MY FAMILY TO BE.'

— JOSH LOEW, MANAGER OF HART MOUNTAIN NATIONAL ANTELOPE REFUGE.

icance is when visitors come here and tell you it's like taking a step back in time," says Shannon Ludwig, project leader for Sheldon-Hart Mountain National Wildlife Refuge. "I've met with the Burns-Paiute Tribe and their comments were that this place is very important and culturally significant because of how it's maintained and how it looks."

The refuge sits at the base of the fault-block Hart Mountain in southeast Oregon. It's about 30 minutes from the nearest town (Plush, population 67) and nearly an hour and a half to the nearest town with a hospital (Lakeview, popula-

nished truth of who someone is, for better or worse. To live out here, one must accept the dissonance of the harsh realities of nature with its beauty. Luckily, Josh Loew says, he and his wife were up for the task.

TRADING THE SHORES OF CAPE MAY FOR A SAGEBRUSH SEA

Loew sits to speak with us in uniform, hiding light blond hair under a hat. With a little facial scruff and a respectful demeanor, he could easily be five years older. He hails from Newport,

New Jersey, raised in a close family of blue collar workers — mainly welders — and welding was what he set out to do. He went to school for welding and enjoyed it, but ultimately chose to go to community college to study environmental science. At the college, he saw a flier for an unpaid internship at the Cape May National Wildlife Refuge, located at the north end of the New Jersey peninsula, famous for its miles of coastline and picturesque Victorian houses.

"I felt a calling for something else," he says.

After being chosen for the internship, he spent a summer essentially paying to work there, spraying herbicide. The next year, he returned and was paid for his work through a nonprofit. Then, Loew applied for the federal Directorate Fellows Program (DFP) and was accepted. The program, a diversifying initiative, offers students and recent graduates an 11-week paid fellowship, leading to potential direct hiring within two years.

"They call DFP the golden ticket. If you get into that fellowship you get hiring privileges for about two years," Loew explains. This meant that he would be on a shortlist of people called for interviews and jobs at different refuges around the country.

He eventually got a job working for New Jersey Fish and Wildlife as a waterfowl technician, but continued to work side jobs at the same time such as asphalt work and landscaping.

"A seasonal waterfowl technician wasn't necessarily bringing home all the money," he jokes.

In March 2023, Loew was cutting trees down (one of his other jobs) when he received an email from the manager

of the Hart Mountain refuge about an opening as a wildlife specialist. He had never heard of it or applied to work there, but was on the list due to his fellowship. They have a hard time getting people to take the remote job, Loew says, explaining that the manager probably went through the list and shot him an email.

"I read it and thought that Oregon was way too far," Loew says. "But I couldn't focus the rest of the day." At the time, Loew and his pregnant girlfriend — Roula, now his wife — were doing their best to make ends meet, working different jobs and living with his mom. He says



ANTELOPE CROSS THE ROAD
THAT LEADS INTO REMOTE HART MOUNTAIN REFUGE
Photo by Bob Keefer

the email felt like their big chance. The couple had met in college, and she was also a biologist, so she didn't need too much convincing for the move, Loew says.

Ultimately, the adventurous couple felt they had to say yes. So they squeezed in a going-away party, a gender reveal, a baby shower and a wedding. Loew adds that his brother somehow managed to throw him a bachelor party.

"We got married on March 12, and then we moved a few days later," he says.

The family of not-quite-yet-three packed up the back of their truck and drove out west, trading the densely populated cities and towns of the east for the sprawling sagebrush plains of the Oregon desert.

"It's been a rollercoaster at times, especially for my wife. She's been through pregnancy, gave birth and is now raising a newborn — all here," he says. "Lakeview maternity care was phenomenal."

That December, the Loews celebrated their own little Christmas, noticeably missing the big family gatherings they were accustomed to in New Jersey. However, he says, they put a little tree up, and Roula Loew's sister came out to visit. Moving out here involves both monumental and subtle changes, but it's perspective that ultimately shapes the experience.

"I see this as a golden opportunity, as unbeatable elsewhere for the moment. For the years ahead that I can see, this is where I picture myself and my family to be," Josh Loew says.

Loew was originally hired as a wildlife refuge specialist, and was often referred to as the assistant manager. He says he worked alongside the refuge manager, who retired in December 2023. Loew stepped in as acting manager and is also the safety officer. In October, Loew again changed job titles — from acting manager to the official manager.

"I pretty much do a little bit of everything," he says of his day to day.

Aside from him, staffing is consistently low, but Loew says they make do. They have a heavy equipment operator and various biologists and biotechs that spend periods of time on the refuge.

Because of the staffing and different roles Loew is fulfilling, he explains that his day-to-day work is often different, and he is often doing a little bit of everything. He checks boundary fences or hops on an ATV in the cold before the sun rises to complete sage grouse surveys during their mating season. Thankfully, the original position he was hired for has helped him in his new role.

"The wildlife specialist job was a good position to learn this because it includes working with visitors services, maintenance, and little things like checking bird feeders. There was a management and a biology piece," Loew says.

MODERN IMPROVEMENTS

Now the man in charge, Loew over- sees the dynamic challenges that face the refuge. One of these complicated issues is the double-edged sword of increased visitation. He explains that although visitors are great, the land can be both positively and negatively impacted by people. Loew emphasizes that overall, the mission and priority of the refuge is to protect wildlife and wildlife habitat.

"With increased visitation comes increased risk of fire and risk of invasive species," he says. "With every 100 people there is always that one that causes trouble — like off roading and littering. And there are things that happen that we don't know about, things that we can suspect people are doing, like not respecting gates and potentially poaching."

He says they are trying to improve upon some of this by adding extra signage to gates. In the past, they used to close the gates and trust that most people would

down to a dangerous level, so they implemented a regulated management plan that includes balancing habitat with the population of cougars.

While preserving the sagebrush landscape requires careful wildlife management, it also demands addressing larger ecological threats like invasive species and fire. Ludwig, the Lakeview administrator who has been overseeing both Hart Mountain and Sheldon refuges for the last 11 years, says there are common elements in the way they manage sagebrush within the refuges

address is invasive conifers. Although juniper trees are native vegetation, Ludwig says a lack of recurring fires over the last hundred years has allowed conifers to invade and expand. An overabundance of conifers causes the landscape to lose its underlying layer of vegetation which is critical for sage grouse, pronghorn and other sagebrush dependent species.

'A PEACE EVERYONE YEARS FOR'

Loew takes us around the corner from the refuge visitor's center to the small stone house that he, his wife, and their son, Louka, live in. It's one of two that exist on the property. When we arrive we are greeted by two large dogs — a pitbull mix and an Aussie shepherd — that nearly leap over the fence in excitement. Loew tells me the dogs were brought with them from New Jersey, and I can't help but imagine how much their dogs must love living out here with a big yard and an even bigger open space beyond it.

Roula Loew walks out her front door to meet us barefoot in shorts and a tank top, her nine-month-old son perched on her hip. She has kind, dark eyes and a relaxed smile that makes her seem like she's always belonged in a place like this.

She's grown to like living on the refuge, she says, and that the isolation reveals the primitive side of who humans are.

"There is a peace here that everyone years for," she says. "But there is also an emotional rollercoaster of isolation. You become more in tune with everything." She adds that living far from the hustle of civilization, you don't realize how much energy everything takes.

"You have to figure out how to overcome obstacles in the quiet," she remarks.

The couple didn't have a TV or wifi for months when they first moved out here, and had only a few furniture pieces including folding chairs from Josh Loew's grandmother. He says, thanks to his wife, it's looking better. The couple is making a home for themselves at Hart Mountain in more ways than one.

Later that evening, my *EW* colleague and I drive through the nearby Malheur refuge at a slow pace in the hopes of spotting wildlife. As spring turns to summer, the desert becomes a vibrant canvas painted in many colors. The wetlands are lush with tall green grass cohabitating along the sagebrush, and together they press up against brown stoned cliffs. It isn't long before the sunset bathes the distant Steens Mountain in a soft pink light. We spot several owls, deer and meadowlarks, as well as California quail, followed by a parade of tiny chicks. Life is abundant in a land so often thought of as lifeless.

It's easy to think that anyone who wants to live here must be a little eccentric for choosing isolation, for embracing solitude. But as we drive along the empty highway that curls up against tall mesas, I watch the sky cling to every ounce of the burning horizon although it is now well past 9 o'clock. In the ambience of the pitter patter of bugs as they hit the windshield, I am beginning to understand why someone would choose this place. And I think they might be right.

Read about the Warner Peak fire at Hart Mountain Refuge at [EugeneWeekly.com](https://www.eugeneweekly.com).



JOSH AND ROULA LOEW, AND THEIR SON, LOUKA, IN FRONT OF THEIR HOME AT HART MOUNTAIN HEADQUARTERS

Photo by Bob Keefer

respect them, but unfortunately, Loew says, they need to make things more clear, especially for gates that close seasonally.

"Winter is a critical time for sage grouse that are nesting and leading their chicks around. There are also important times for pronghorn that are fawning," he says. "They need to be undisturbed for even just a few days because this could mean life or death for them."

Loew continues to say that what some people want — camping along creeks or riding dirt bikes wherever — isn't necessarily what the wildlife needs.

"You hear strong opinions that make it clear the mission we are pursuing isn't what people think is best. They say there shouldn't be gates and fences," Loew says.

Another project Loew and his team are working on is a management plan for bighorn sheep. Loew says cougars have been depleting the bighorn population

— for example, prioritizing wetlands and springs. He mentions that the timely precipitation they had in the last year provided good opportunities for young sage grouse to survive into adulthood. They also saw some increase in pronghorn.

"That precipitation within this landscape helped out the wildlife quite a bit, especially in light of the last several years as we were experiencing a really extreme drought," Ludwig says.

Another element is addressing invasive grass, which he says has the power to change the entire ecology of a sagebrush ecosystem.

"What I mean by that, is they perpetuate fire, and too much fire or recurring fire on a landscape is where you lose your vegetation, and it completely changes the ecology to basically an invasive grass dominated system."

The other problem species that they

what's happening

Tellin' you what's up since 1982.



Courtesy of Shift Community Cycles

OCT 13

In 1971, Oregon became the first state to pass a bicycle bill, which requires the state to accommodate cyclists and walkers on all new road projects. In 2005, Oregon became the first state with official scenic bikeways. This year, you have the chance to give a child one of the greatest senses of freedom: riding a bike. Shift Community Cycles, in collaboration with Free Bikes for Kidz, is making sure children from low-income backgrounds have access to bicycles. **Free Bikes for Kidz provides bikes for kids ranging from toddlers to high schoolers, but the need for children's bikes, including tricycles, is the most dire.** From 10 am to 3 pm Sunday, Oct. 13, used children's bikes can be dropped off at any Market of Choice location in Eugene — as well as Sheldon High School and Willamette High School — to be collected for donation. The Bike Giveaway event will be on Dec. 14, but until then Shift Community Cycles is seeking volunteers to help refurbish the donated bikes. On Dec. 14, kids will be fitted for bikes, as well as given helmets and practice riding on a safety course. They will even have the option to customize their bikes with stickers. Josh Goldfarb, the director of Shift Community Cycles, says kids having a bike can teach them more than just balancing on two wheels. “The bicycle can represent independence, and it's a way young people can learn responsibility and have fun at the same time,” Goldfarb says. “Taking ownership of a bike represents many different things, and for a lot of kids that's freedom.” — *Pierce Baugh V*

Free Bikes for Kids' Bike Collection Day is 10 am to 3 pm Sunday, Oct. 13, at any Market of Choice location in Eugene, and at Sheldon High School (2455 Willakenzie Road) or Willamette High School (1801 Echo Hollow Road).

October 10

THURSDAY

Art/Craft

Paint & Sip, 6:30pm, 255 Madison, 255 Madison St. \$30.

Civics

Is Neighborhood Character Worth Saving?, 5:30-7:45pm, Roaring Rapids Pizza Co., 4006 Franklin Blvd.

Comedy

The Thirsty Mic, 9pm, Manifest Beer Co., 710 Willamette. FREE.

Film

Encircle Films: Bad Faith, 6:30pm, Art House, 492 E. 13th Ave. \$9-12.

Eno, 7:15pm, Art House, 492 E. 13th Ave. \$15.

Scary Movie Marathon, 7:30-10pm, Shelton McMurphey Johnson House, 303 Willamette. \$6-10.

Food/Drink

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

Thursday Tasting: Lost Lake Cider & Zentopia, 5-7pm, The Bier Stein, 1591 Willamette FREE.

Kids/Family

Preschool Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

BookBound: Youth Reading & Writing Club, 4pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Sensory Storytime, 4:30-5pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

The Archaeology & Ethnohistory of Oregon's Lost Sea Otters, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$4-6.

Understanding Imperiled Earth, 6pm, Downtown Eugene Public Library. FREE.

Literary Arts

Word Open Mic, 7-9pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$15.

Music

Band of the Golden West Clarinet Quartet, 10am-1pm, Beall Concert Hall, 961 E. 18th Ave. N/C.

Open Mic Night, 5:30-8:30pm, Tallman Brewing, 2055 Primrose St., Lebanon. N/C.

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's

Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Tish Hinojosa Trio Benefit Concert for PCUN, Tejana singer-songwriter, 7-9pm, Lane Events Ctr., 796 W. 13th Ave. N/C.

Young Jim Carr, singer-songwriter, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

Fall Music Showcase, 7:30-10:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$10-12.

Matroda, electronic, 7:30pm, McDonald Theatre, 1010 Willamette. \$40.

Slightly Retro Jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

DJ Miles Airon & Mike Orbit, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Kyle Smith, reggae, rock, 8-11pm, WOW Hall, 291 W. 8th Ave. \$20-100.

Roy Zimmerman, comedy, 8-9:30pm, Unitarian Universalist Church, 1685 W. 13th Ave. \$25.

Cortege, Minor Mirage, Mime Tribes, post-rock, alternative, 9pm, John Henry's, 881 Willamette. \$10.

Chlorine, Face Transplant, Kotter, grunge, pop, punk, 9pm, Blairally, 245 Blair Blvd. \$7.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

Vexxum, Vadge Fang, thrash metal, gloom, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Nightlife

Pride's Pinball Tournament, 6pm, PLAY Eugene, 232 W. 5th St. \$5.

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Singing Queens (Drag Queen Karaoke), 9pm-midnight, Old Nick's Pub, 211 Washington St. \$7.

Outdoors/Recreation

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour. **Private Goat Happy Hour Experience**, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Spiritual

Tarot Study Group, 7-8pm, Brighthouse Alchemy Guides, 995 Lewis Ave., apt 4. FREE.

Theater

Something Rotten, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

October 11

FRIDAY

Art/Craft

Cat Lounge Paint Pen Party, 11am-noon, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$25.

Second Friday Art Walk, 5-7:30pm, Iris Vineyards Wine Bar, 322 Main St., Spfd. FREE.

Civics

Candidate Forum, Congressional District 4, noon-1:15pm, WOW Hall, 291 W. 8th Ave.

Rosie the Riveter Meeting, 12:30-1:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Comedy

Nick Thune, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$20.

Giggle & Gulp, 8pm, Gratitude Brewing, 540 E. 8th Ave. \$10-15.

Kegs of Comedy w/ Alex Elkin, 8:30-9:30pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$12.

Adult Spelling Bee, 9pm, PLAY Eugene, 232 W. 5th St. FREE.

Festival

Clay Fest, 5-8pm, Lane County Fairgrounds. FREE.

Film

Movie Night: Young Frankenstein, 6pm, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

Scary Movie Marathon, 7:30-10pm, Shelton McMurphey Johnson House, 303 Willamette. \$6-10.

Food/Drink

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

Pep Rally: UO vs. Ohio State, 5pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

Nancy's Recycling Round-Up, noon-3pm, Market of Choice, 67 W. 29th Ave. FREE.

LGBTQ+ Youth Group, 4-6pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

Kids/Family

Halloween Crafts & Culture, 9am-2pm, Shelton McMurphey Johnson House, 303 Willamette. \$65.

Family Storytime, 10:15am, Sheldon Branch of Eugene Public Library, 1566 Coburg Rd. FREE.

support.eugeneweekly.com



Quilt by Denise Nash

OCT 1 - NOV 30 When you imagine a quilt, do you picture muted colors and evenly spaced squares of fabric? When you visit the **Eugene Modern Quilt Guild Exhibit** at the Downtown Eugene Public Library this month, you'll think again! "They aren't your grandma's quilts, although many of the makers are grandmas," says Jen Bell, EMQG president. The Modern Quilt Guild was founded in Los Angeles in October 2009 with a passion for creatively sewn expression driving members together. With over 18,000 global members, the 54 active members of the Willamette Valley-based chapter make up a small but mighty collection of fine quilters. Only 20 EMQG members participated in the crafting of the exhibit, but they produced over 50 miniature quilts to display. "Members were given the same set of bright solid fabrics and asked to make mini-quilts showing common characteristics of modern quilts: modern traditionalism, negative space, improvisational techniques and asymmetry," Bell says. The sunset hues of the display draws the eye to the intricate craftsmanship of each 18-square-inch piece. Better yet, the exhibit is shown in the library's Magazines & Newspapers Room, which is on "on the same floor as the quilting books, so if someone was inspired to learn more, they could easily pick up one of the many books on quilting that the library has," Bell says. — *Emma J Nelson*

The Eugene Modern Quilt Guild Exhibit is viewable 9:30 am to 6 pm Monday, Friday & Saturday; 9:30 am to 8 pm Tuesday through Thursday; 1 pm to 5 pm Sunday from Oct. 1 to Nov. 30 at the Downtown Eugene Public Library in the Magazines & Newspapers Room on the second floor. FREE. Visit EugeneMQG.org for information about joining the guild.

Acorn Circle, 1:30-2:30pm, Spfd. Public Library, Spfd. FREE.

Sprouts: Budding Readers Group, 3:30pm, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Lectures/Classes

Djembe Drumming For Beginners, 3:30-4:45pm, Djembe Trading Post, 1740 W. 10th Ave. \$10.

Music

Bootleg Rose, alt folk, 6-8pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

Olem & Esme, 6-8pm, Elizabeth's Wine Lounge, 105 Oakway Ctr. N/C.

Eliot Grasso & Glen Waddell, Celtic, 7-9pm, PublicHouse, 418 A St., Spfd. N/C.

Friday Night Laser Show, 7pm, Eugene Science Ctr., 2300 Leo Harris Pkwy. \$7.50.

Golden Bough, Celtic, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$19.50.

Music from Venezuela & Slovenia for Flute & Violin, 7:30pm, Broadway House Concerts, 911 W. Broadway. \$15-20.

Torrey Newhart Trio, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$20.

Coupe de Ville, classic rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Hawthorne Heights, emo, 8-11pm, WOW Hall, 291 W. 8th Ave. \$35-40.

Kotter, No Place Or Time, Santiam, punk, 8pm-midnight, Happy Hours, 645 River Rd. N/C.

Sara B3 & 45RPM, Mood Area 52, Baroque Betty, funk, soul, roots, 8-11pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15-20.

Side Hustle, soul-pop, 8-10pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

Big Foo, Bikini, The Folly, alternative, 9pm, John Henry's, 881 Willamette. \$10.

Nightlife

FWD Trivia, 7-9pm, Ninkasi Tasting Room, 272 Van Buren St. FREE.

Outdoors/Recreation

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE- \$35.

Night at the Raptor Ctr., 5:30-7:30pm, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$50.

Social Dance

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$4.

Spiritual

Recovery Dharma Buddhist Recovery Meeting, 10-11:30am, Jesco Club, 340 Blair Blvd. FREE.

Theater

Something Rotten, 7:30pm, Cottage Theatre, 700

Village Dr., Cottage Grove. \$15-29.

The Rocky Horror Show, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$20-59.

October 12 SATURDAY

Art/Craft

Fab Fairy Felting, 1pm, Kesey Square, Willamette & E. Broadway. \$15.

Comedy

Nick Thune, 7pm & 9:30pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$20.

Dance

Murder at the Ballet Open Barre, 5-6:30pm, Ballet Fantastique, 960 Oak St. FREE-\$10.

Farmers Markets

Lane County Farmers Market, 9am-3pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Festival

Clay Fest, 10am-6pm, Lane County Fairgrounds. FREE.

Film

Psychedelic Film, Discussion Circle & Library Browsing, noon, EDELIC Ctr., 631 E. 19th Ave., bldg. B. FREE.

Scary Movie Marathon, 7:30-10pm, Shelton McMurphy

Johnson House, 303 Willamette. \$6-10.

Food/Drink

Whiteaker Walking Food Tour, 1-4pm, Oakshire Public House, 207 Madison St. \$90.

Watch Party: UO vs. Ohio State, 4:30pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

Overeaters Anonymous, 9:30-10:30am, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

Trans Community Support Group, 11am-12:30pm. Email Info@TransPonder.Community for location. FREE.

TransParent Group, 11am-noon, Theo's Coffee House, 199 W. 8th Ave., ste. 1. FREE.

Death Café, 1-2:30pm, Midway Manor Mobile Home Park Rec bldg., 1625 Henderson Ave. FREE.

Health

Occupy Medical Services, 9-11am, Washington Jefferson Park, Washington St. & W. 5th Ave.

Kids/Family

Family Storytime, 9:45am & 10:30am & 11:15am, Downtown Eugene Public Library. FREE.

Baby & Toddler Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Builders & Makers Club, 2-5pm, Bethel Branch of

Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Lectures/Classes

The Achievement of James Joyce, 9:30am-noon, UO Baker Downtown Ctr., 975 High St. \$95-150.

Pumpkin Centerpiece Workshop & Goat Happy Hour, 10am-noon, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$75.

Talk Time: Practice Conversational English, 10:30am, Downtown Eugene Public Library. FREE.

Plot Your Novel, 1:30-5:30pm, Wordcrafters Studio, 436 Charnelton St., ste. 100. \$149.

Markets

Annie Mims Free Resilience Market, 10am-1pm, Annie Mims Community Garden at Our Redeemer Community Church, 255 Maxwell Rd.

Eugene Saturday Market, 10am-4pm, Park Blocks, 8th Ave. & Oak St.

Rock & Gem Show, 10am-5pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd.

Music

Eugene Saturday Market Main Stage, 10am-4pm, Park Blocks, 8th Ave. & Oak St. N/C.

TV Butte Benefit & Lea's Birthday, 1-3pm, 16 Tons Cafe, 2864 Willamette. N/C.

Cross Current, folk, 6pm, Gratitude Brewing, 540 E. 8th Ave. N/C.

Darline Jackson My Band, funk, soul, 6-8pm, Viking Brewing West, 520 Commercial St., unit F. N/C.

EastSide AllStars, 6-10pm, The Beer Station JC, 495 Holly St., Junction City. \$5.

John Shipe, singer-songwriter, 6-8pm, Arable Brewing Co, 510 Conger St. N/C.

Willamette Valley Symphony: Engaging the Senses, 7pm, Ashbrook Independent School, 4045 Research Way, Corvallis. N/C-\$20.

Ann Annie & Amos Heart, singer-songwriter, modular synth, 7:30-10:30pm, The Hybrid Gallery, 941 W. 3rd Ave. \$15-18.

Less Than Jake, ska, 7:30pm, McDonald Theatre, 1010 Willamette. \$26.

Prokofiev, micro-philharmonic, 7:30pm, The Shedd, 868 High St. N/C-\$39.

Randy Porter Trio, jazz, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$25.

Reb Conner, funk, soul, 7:30-9:30pm, beergarden, 777 W. 6th Ave. N/C.

Bizzy Bone, rap, 8-11pm, WOW Hall, 291 W. 8th Ave. \$35-50.

Common Koi, Pantsuitguy, Skip the Millers, indie rock, 8-10:30pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$10-15.

Coupe de Ville, classic rock, 8pm, The Embers, 1811 State Hwy 99 N. N/C.

Donnie Emerson w/ Nancy Sophia, singer-songwriters, 8:30pm, Moon Rock Records, 443 W. 11th Ave. N/C.

Drowning Pool, A Killer's Confession, Above Snakes, The Fail Safe, metal, 9pm, John Henry's, 881 Willamette. \$25.

Gamma Knife, Filthy Traitors, metal, rock, 9pm, Sam Bond's, 407 Blair Blvd. \$5.

Ghost House Goth Night, 9pm, Old Nick's Pub, 211 Washington St. \$5.

Scott Pemberton Trio, funk, rock, 9pm, Blairally, 245 Blair Blvd. \$12-15.

Nightlife

DJ Nights, 8pm, Twisted Duck Pub, 529 W. Centennial Blvd., Spfd. FREE.

Outdoors/Recreation

Living River Exploration Day, 8am-4pm, Green Island, end of Green Island Rd. FREE.

Original Goat Yoga & Wine Happy Hour, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$45.

Social Dance

Dance Empowered w/ Cynthia Valentine, 9-10am, WOW Hall, 291 W. 8th Ave. \$12-100.

Contra Dancing, 7-10pm, Edison Elementary School, 1328 E. 22nd Ave. \$8-20.

Rock 'n' Rewind, 8-11pm, Mac's Restaurant & Nightclub, 1626 Willamette. \$8.

Spectator Sports

UO v. Ohio State, 4:30pm, Autzen Stadium. Visit GoDucks.com for ticket info.

Theater

Something Rotten, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

The Rocky Horror Show, 7:30-10pm, Actors Cabaret of Eugene, 996 Willamette. \$20-59.

October 13 SUNDAY

Art/Craft

Paint & Pints Night, 4pm, Gratitude Brewing, 540 E. 8th Ave. \$50.

Comedy

Hand Shoes & Horse Grenades, 7:30pm, Luckey's Club, 933 Olive St. FREE.

Festival

Clay Fest, 11am-5pm, Lane County Fairgrounds. FREE.

Food/Drink

Coffee Cocktail Competition, all day, PLAY Eugene, 232 W. 5th St. FREE.

Gatherings

Bikes 4 Kidz & Shift Kidz Bike Collection Day, 10am-3pm, Market of Choice, 67 W. 29th Ave. FREE.

Sunday Gathering, 10:30-11:30am, The Center, 390 Vernal St. FREE.

Kids/Family

Fun w/ Origami, 1-4:30pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Shibari Aesthetics: Exploring Visually Captivating Rope Ties w/ Ropebound Kitten, 7-9pm, As You Like It, 1655 W. 11th Ave. \$20.

Literary Arts

Poetry in the Round, 1-2pm, Coburg Commons Bookstore, 91193 N. Willamette, Coburg. FREE.

Markets

Freedom Market, noon-4pm, My Brothers Farm, 84674 Cloverdale Rd., Creswell.

Whiteaker Community Sunday Market, 11am-4pm, Whiteaker Neighborhood, Scobert Park by 4th Ave. & Blair Blvd.

Music

Forest Mountain Lion, folk rock, 1-3pm, Whiteaker



Courtesy of the University of Oregon

OCT. 14 The University of Oregon is hosting multiple events in honor of **Indigenous Peoples' Day** Monday, Oct. 14. From 10 am to 5 pm the Museum of Natural and Cultural History (1680 East 15th Avenue) is free for all to enter, students and community members alike, and will feature an exhibit detailing the 14,000 years of Indigenous history in the Willamette Valley and Oregon. The Jordan Schnitzer Museum of Art (1430 Johnson Lane) will also allow free entry from 11 am to 5 pm. Beginning at noon, the UO Native American Student Union hosts its annual flag ceremony at the Erb Memorial Union Amphitheater (1395 University Street). NASU members will perform dances, drumming and speeches to celebrate. From 1 pm to 2:30 pm, you can join the Campus Art Walk that highlights land acknowledgment artwork created by Indigenous artist Steph Littlebird. The walk begins outside the Knight Library (1501 Kincaid Street) and visits both the JSMA and the MNCH. If the art walk inspired you to get creative yourself, head back to the library for a New Cartographies Draw-In from 2:30 pm to 4 pm. Finally, head upstairs from 4 pm to 6 pm for an opening celebration of *The Land We Have Always Known*, an exhibit co-curated by UO student Marisol Peters that will be on display from Oct. 14 to January 2025 at the library. — Emma J Nelson

All events take place on the University of Oregon Eugene Campus. Visit [Blogs.uoregon.edu](https://blogs.uoregon.edu) for more information.

- Community Market, 1100-1180 W. 4th Ave. N/C.
- Prokofiev**, micro-philharmonic, 3pm, The Shedd, 868 High St. N/C-\$39.
- Bootleg Rose, Maya Vagner, Kennedy Leavitt**, alt-folk, singer-songwriters, 4-6pm, 16 Tons Cafe, 2864 Willamette. N/C.
- EastSide Sunday Jam**, 5pm, Twisted River Saloon, 1444 Main St., Spfd. N/C.
- RWMcCabe Studios: Open Mic**, 4-7pm, Coldfire Brewing Co., 263 Mill St. N/C.
- Willamette Valley Symphony: Engaging the Senses**, 4pm, Ashbrook Independent
- School, 4045 Research Way, Corvallis. N/C-\$20.
- Open Mic**, 5:30-8:30pm, PublicHouse, 418 A St., Spfd. N/C.
- David Jacobs-Strain & Bob Beach ft. Walker T Ryan**, blues, 7:30-9:30pm, Tsunami Books, 2585 Willamette. \$20.
- Jeris Johnson**, metal, rock, hip hop, 8-11pm, WOW Hall, 291 W. 8th Ave. \$23-25.
- Nightlife**
- Karaoke**, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.
- Outdoors/Recreation**
- Private Morning Tours**, 8:45-10am, Cascades Raptor Ctr., 32275 Fox Hollow Rd. \$30-40.
- Open Recreational Tree Climb**, noon-3pm, Maurie Jacobs Park, end of Fir Ln. \$20.
- Sunday Funday Goat Yoga**, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$35.
- Social Dance**
- Eugene Community Ecstatic Dance**, 11am, 118 Merry Ln. FREE.
- Square Dance Classes**, 1-4pm, Emerald Square Dance Ctr.,

It Must Be the Climate

←350EUGENE.ORG

➤ Grassroots Action helps Align Resilience & Clean Energy ➤

None of us wants to imagine a major climate-related disaster hitting our area—fires, floods, ice storms, or even the long-predicted earthquake—but it is inevitable that we will face at least some devastation in the future.

Rather than awaiting such events with fear and trepidation, we at 350 Eugene are eager to find ways to collaborate with others in our community to make sure we are as prepared as possible.

One recent suggestion in this regard was to take advantage of the Eugene Airport’s upcoming terminal expansion project, scheduled in the next few years, and, during the construction phase, establish the **plan to add a solar-powered resilience hub to the facility**. That is, a photovoltaic (PV) power plant that includes battery storage with microgrid controls and digital energy management system—basically, enough clean power stored in batteries to make sure the airport is up and running during an emergency.

Members of 350 Eugene met with the airport director and her staff in fall of 2023 and offered to research opportunities for funding renewable energy projects through the federal Inflation Reduction Act. Shortly thereafter, we urged the airport, and they agreed, **to apply for a grant through the Oregon Department of Energy for \$100,000 to do a solar project feasibility study**.



350 Eugene engaged a solar consulting organization called Reimagine Power to work with the airport to write up the application. Meanwhile, we helped garner letters of support for the application from officials and organizations across the city.

On September 24, 2024 the Oregon Department of Energy announced that the City of Eugene Airport was awarded a Planning Resilience grant for \$100,000 !

Just what we asked for: a planning project to pair a solar PV power plant and battery storage with microgrid controls and a digital energy management system that will provide clean backup power to critical facilities and loads at the Eugene Airport.

It’s a double boon for our community: **back-up power for emergencies in West Eugene and the region that will consist of clean solar and batteries, and no noisy diesel generators** that produce significant fossil fuel emissions per kilowatt hour.

We believe this collaboration demonstrates an innovative approach for nonprofits to support government entities with extra capacity & funding so they can build the local renewable energy sources that ensure community resilience.

We look forward to building on this success and advancing Eugene’s goal to address issues of climate change in a proactive and collaborative manner.

350 Eugene volunteers work to educate, engage and empower community members and leaders toward climate recovery measures necessary for our children and all bio-diverse natural life to thrive on this planet. All aboard the transition to affordable, clean energy today!

2095 Yolanda Ave., Spfd.
\$3-15.
Balkan Dancing, 7:15-9:45pm,
In Shape Athletic Club, 2681
Willamette. \$5.

Spiritual

**Unity of Religions – One Divine
Light**, 10-11:30am, Baha'i Ctr.
of Eugene, 1458 Alder St.
FREE.

Public Spiritual Gathering,
11am-12:45pm, The Ctr.
for Sacred Sciences, 5440
Saratoga St. FREE.

**Learn to Read Tarot In-
tuitively for Yourself & Others**,
2-3:30pm, Star Gate Lotus
Room, 1374 Willamette.
\$15-25.

**Emerald Valley Ctr. for Spiritual
Living**, 4pm, Hilyard Com-
munity Ctr., 2580 Hilyard
St. Don.

Theater

Something Rotten, 2:30pm,
Cottage Theatre, 700 Vil-
lage Dr., Cottage Grove.
\$15-29.

The Muse Collective, 8:30pm,
Sam Bond's, 407 Blair Blvd.
\$9.

October 14

MONDAY

Lectures/Classes

Indigenous Peoples' Day,
10am-5pm, Museum of
Natural & Cultural History,
1680 E. 15th Ave. \$4-6.

**Malaria Eradication in Africa,
1920-2020**, 7pm, Whirled
Pies, 199 W. 8th Ave. FREE.

Literary Arts

Verbiage Splurge, 7-9pm, John
Henry's, 881 Willamette.
FREE.

Music

**Eugene Peace Choir Recruit-
ment**, 6-8pm, First United
Methodist Church, 1376
Olive St. N/C.

Open Mic, 6:30-10pm,
Houndstooth Public House,
1795 W. 6th Ave. N/C.

Nightlife

Beats & Board Games, 6:30-
9:30pm, beergarden, 777 W.
6th Ave. FREE.

Cribbage Night, 6:30-8:30pm,
Coldfire Brewing Co., 263
Mill St. \$3.

Trivia, 6:30-8:30pm, Pub-
licHouse, 418 A St., Spfd.
FREE.

FWD Trivia, 7-9pm, PLAY Eu-
gene, 232 W. 5th St. FREE.

Bingo, 9pm, Sam Bond's, 407
Blair Blvd. FREE.

Outdoors/Recreation

**Private Goat Happy Hour
Experience**, 5pm, No Regrets
Flower Farm & Animal Sanc-
tuary, 26641 Bellfountain
Rd., Monroe. FREE-\$35.

Social Dance

**Dance Empowered w/ Cynthia
Valentine**, 5:30-6:30pm,
WOW Hall, 291 W. 8th Ave.
\$12-100.

October 15

TUESDAY

Art/Craft

Paint Night w/ Sierra, 6-8pm,
The Bier Stein, 1591 Wil-
lamette. \$40.

**New Zone Tuesday Figure Art
Session**, 6:15-9pm, New Zone
Gallery, 110 E. 11th Ave., ste.
C. \$8-60.

Comedy

Amusedays Comedy Mic, 7pm,
John Henry's, 881 Willa-
mette. FREE.

Farmers Markets

Tuesday Farmers Market,
9am-2pm, Farmers Market
Pavilion & Plaza, 85 E. 8th
Ave.

Gatherings

Deaf Night Out, 6pm, Portal
Tea Co., 41 W. Broadway.
FREE.

**Internal Family Systems Work-
shop**, 7pm, House Concert,
70 E. Howard Ave. \$10-25.

Metal Detecting Club Meeting,
7-9pm, Eugene Elks Lodge,
2470 W. 11th Ave. FREE.

Kids/Family

Baby Storytime, 9:45am,
Downtown Eugene Public
Library. FREE.

Toddler Storytime, 10:30am &
11:15am, Downtown Eugene
Public Library. FREE.

Lectures/Classes

**Gentle Restorative Yoga w/
Robert**, 10-11am, Trauma
Healing Project, 631 E. 19th
Ave., bldg. B. \$15.

The Roots of Polarization,
noon-1:30pm, University of
Oregon, Knight Law Ctr.
Room 110, 1515 Agate St.
FREE.

Sips of Happiness, 1-2pm,
Trauma Healing Project, 631
E. 19th Ave., bldg. B. FREE.

**Talk Time: Practice Conver-
sational English**, 4:30-6pm,
Downtown Eugene Public
Library. FREE.

Tween Writing Club, 4:30pm,
Downtown Eugene Public
Library. FREE.



Photos courtesy of Eugene Environmental Film Festival

OCT 10

“If you listen to nature, it will lead the way,” says tribal elder Gagai Taimanav from Rotuma Island in the movie *Hidden in Plain Sight*. If only we will listen. Climate change is here, and the **Eugene Environmental Film Festival** seeks to amplify the voices of those most affected by the crises when it begins its 10-day run Oct. 11 at Art House. The short films shine a light on topics ranging from fair trade, Indigenous peoples, farming and food production, wildfires and sustainability, among other topics. “Environmental justice is at the heart of this year’s festival,” says EEFF Director Ana McAbee in a press release. “We believe that films have the power to educate, inspire and mobilize communities.” Each day of the festival is hosted by either filmmakers or by local nonprofits work- ing in collaboration with the festival. Those nonprofits include Mount Pisgah Arboretum, Beyond Toxics, Firefight- ers United for Safety, Ethics and Ecology, the Edelic Center for Ethnobotanical Services, Friends of Family Farmers, BRING Recycling and the Willamette Resources and Educational Network. — *Dan Buckwalter*

The Eugene Environmental Film Festival is Oct. 11 through 20 at Art House, 492 East 13th Avenue. Ticket, time and film lineup information is at EugeneEnvironmentalFilmFestival.org.

Craft an Intention Wreath,
6:30pm, Downtown Eugene
Public Library. FREE.

Literary Arts

TransPonder Book Club,
5-6pm. Email Info@Tran-
sPonder.Community for link.
FREE.

Music

Rich Fisher, singer-songwrit-
er, 6:30-9pm, Happy Hours,
645 River Rd. N/C.

Sam Bond's Garage Banned,
8pm, Sam Bond's, 407 Blair
Blvd. N/C.

Nightlife

**Jack Box Game Night w/
Playground Sports**, 6pm,
PLAY Eugene, 232 W. 5th
St. FREE.

Bingo w/ Ty Connor, 6:30-
8:30pm, PublicHouse, 418 A
St. Spfd. FREE.

James Bond Trivia, 6:30-
8:30pm, Tallman Brewing,
2055 Primrose St., Leba-
non. FREE.

Trivia w/ Elliot Martinez,
6:30pm, Oregon Wine LAB,
488 Lincoln St. FREE.

FWD Trivia, 7-9pm, McMe-
namins North Bank, 22 Club
Rd. FREE.

Trivia, 7-9pm, beergarden,
777 W. 6th Ave. FREE.

Outdoors/Recreation

**Private Goat Happy Hour
Experience**, 5pm, No Regrets
Flower Farm & Animal Sanc-
tuary, 26641 Bellfountain
Rd., Monroe. FREE-\$35.

Social Dance

Salsa Dancing, 7pm, The Big
Dirty, 844 Olive St. \$5.



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AMBER PACIFIC

SATURDAY, OCT. 12
BIZZY BONE
OF BONE THUGS-N-HARMONY

SUNDAY, OCT. 13
JERIS JOHNSON
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CALENDAR

October 16
WEDNESDAY

Art/Craft

Cat Lounge Paint Pen Party, 6-7pm, Eugene Spfd. Cat Lounge, 537 W. Centennial Blvd. \$25.

New Zone Wednesday Figure Art Session, 6:15-9pm, New Zone Gallery, 110 E. 11th Ave., ste. C. \$8-60.

Paint Night w/ Claudia: Gnome, 6:30-8pm, Tallman Brewing, 2055 Primrose St., Lebanon. \$40.

Benefits

Hops That Help: Brian Loves Music! Scholarship, all day, Hop Valley Brewing Co., 990 W. 1st Ave.

Comedy

Women's+ Comedy Open Mic, 6:30-9pm, Zagwe's, 298 Blair Blvd. FREE.

Steve-O, 7pm, McDonald Theatre, 1010 Willamette. \$50-90.

Film

The Day the Earth Stood Still (1951), 1-2:30pm, Willamalane

Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Women On The Verge Of A Nervous Breakdown (1988), 6:30-9:30pm, The Wildish Theater, 630 Main St., Spfd. FREE.

Harry Potter and the Sorcerer's Stone (2001), 7pm, Whiteside Theatre, 461 SW Madison Ave., Corvallis. \$8-10.

Food/Drink

Fisherman's Market Cajun Crab Boil, 5:30pm, PLAY Eugene, 232 W. 5th St. \$65.

Gatherings

Psychedelic Integration Circle, 5:30pm, EDELIC Ctr., 631 E. 19th Ave., bldg. B. N/C.

Silenus Run Club, 6pm, PLAY Eugene, 232 W. 5th St. N/C.

Kids/Family

STEAM Stories: Matter, 4:30pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Talk Time: Practice Conversational English, 4:30-6pm, Downtown Eugene Public Library. FREE.

Literary Arts

Poets Dion O'Reilly & Emmett Wheatfall, 6pm, Downtown Eugene Public Library. FREE.

Music

Bim Jeam & the Sadness, R&B, 6:30-8:30pm, PublicHouse, 418 A St., Spfd. N/C.

Katie DeCosta Quintet, jazz, 7-10pm, The Jazz Station, 124 W. Broadway. \$10.

Open Blues Jam w/ Dave Roberts, 7pm, Twisted Duck, 533 W. Centennial Blvd., Spfd. N/C.

Open Mic, 8:30pm, Mulligan's Pub, 2841 Willamette. N/C.

Nightlife

Drag Queen Bingo, 6pm, Oregon Wine LAB, 488 Lincoln St. \$10.

FWD Trivia, 6-8pm, Falling Sky Brewpub, 1334 Oak Alley. FREE.

History Trivia, 6-7:30pm, 5th St. Public Market, 296 E. 5th Ave. FREE.

Quality Trivia w/ Rob & Lorraine, 6-8:30pm, Hop Valley Brewing Co., 990 W. 1st Ave. FREE.

Meat & Seafood

Pork Breakfast Sausage Bulk \$439 lb

Chicken Italian Sausage Links \$599 lb

Deli

Frittata \$849 lb
WHEAT FREE

Turkey Meatloaf \$999 lb

Beverages

Coffee \$989 12 oz
Assorted Varieties; Sumatra, \$1079

Juices \$599 16.9 oz +dep
Beet, Apple Beet Ginger; Elderberry, \$795

SPARKLING Hop Water \$999 6/12 oz +dep
Assorted Varieties

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Vitamin C Drink Mixes \$1455 30 ct
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Immune \$1969 60 cap

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Harbison Mini \$815 5 oz

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Caveman \$2759 lb

Rogue River \$4749 lb

Produce

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ORGANIC Red Bartlett Pears \$229 lb

ORGANIC Lemons \$269 lb

ORGANIC CA GROWN Seedless Grapes \$299 lb

ORGANIC NW GROWN Winter Squash \$149 lb
All Varieties + Pie Pumpkins

ORGANIC JEWEL OR GARNET Sweet Potatoes \$199 lb

ORGANIC NW GROWN Leeks \$299 lb

ORGANIC NW GROWN Radichio \$499 lb
All Varieties

Wine & Beer

Merlot \$1299

Pinot Noir \$1999

Cream Ale, IPA or Pilsner \$1099 6/12 oz +dep

Grocery

Couscous or Rice Pilafs 2/\$5 4.7-10 oz
Assorted Varieties & Tabouleh too

Chickapea CHICKPEA LENTIL Pasta \$349 8 oz
Assorted Varieties; Lasagna, \$399

BARE BONES Bone Broth \$599 16 oz
GrassFed Beef or Chicken

Sesame Oil \$949 12.7 oz
Cold Pressed or Toasted

Extra Virgin Olive Oil \$2245 25.4 oz
\$3999 50.8 oz

Fruit & Nut Bars 2/\$4 1.4 oz
Assorted Varieties

DEANITOS Bean Chips 2/\$7 5 oz
Assorted Varieties

TARAZI Falafel Mix \$449 10 oz

Tahini \$449 8 oz

Polenta \$289 18 oz
Italian or Basil Garlic

Quinoa \$649 14.4 oz
Traditional or Inca Red; Traditional, 27 oz, \$799

Frozen Foods

Quorn Meatless Protein \$499 9.2-12 oz
Assorted Varieties

Ruby Jewel Ice Cream SANDWICHES \$299 5 oz
Assorted Varieties

CAPPELLO'S ALMOND FLOUR Pizzas \$799 10.82-12 oz
Assorted Varieties; Naked Crust, \$649, 6 oz

Jonny Pops Popsicles \$499 4-8 pks
Assorted Varieties

Chilled Foods

Forager Cashew Yogurt \$549 24 oz
Plain or Vanilla Bean

HONEY MANNA Truffle Bars \$399 2.5 oz
Assorted Varieties





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October 10, 2024

support.eugeneweekly.com

Cribbage Night, 6:30-8:30pm, The Bier Stein, 1591 Willamette. \$5.

Bingo w/ Ty Connor, 7-9pm, beergarden, 777 W. 6th Ave. FREE.

Trivia, 7pm, Drop Bear Brewery, 2690 Willamette. FREE.

Karaoke w/ KJ JUDYjitsu, 8pm, 255 Madison, 255 Madison St. FREE.

Outdoors/Recreation

Open Batting Cages, 4-9pm, PLAY Eugene, 232 W. 5th St. FREE.

Unwind Wednesday Goat Yoga, 6pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. \$28.

Social Dance

Dance Empowered w/ Cynthia Valentine, 5:30-6:30pm, WOW Hall, 291 W. 8th Ave. \$12-100.

Spiritual

Insight Meditation Practice & Discussion, 9:45-11am. Visit RiverWisdomInsight.com for link. FREE-\$20.

Emerald Valley Ctr. for Spiritual Living, 5:30-6:30pm, Hilyard Community Ctr., 2580 Hilyard St. Don.

Teens

Coffin Book Nooks, 4:30pm, Downtown Eugene Public Library. FREE.

October 17 THURSDAY

Benefits

Hops That Help: Hope & Safety Alliance, all day, Hop Valley Tasting Room, 990 W. 1st Ave.

Comedy

Leave Your Troubles at The Door, 7pm, Olsen Run Comedy Club, 44 E. 7th Ave. \$15.

The Thirsty Mic, 9pm, Manifest Beer Co., 710 Willamette. FREE.

Film

Tom Petty: Heartbreak Beach Party, 7:30pm, Art House, 492 E. 13th Ave. \$15.

Food/Drink

Cidergarden, 11:30am-10pm, beergarden, 777 W. 6th Ave. FREE.

Pizza & Pint, 4-9pm, Drop Bear Brewery, 2690 Willamette. \$18.

Pep Rally: UO vs. Purdue, 5pm, The Bier Stein, 1591 Willamette. FREE.

Gatherings

Hearing Voices & Different Realities Discussion & Support Group, 1-2:30pm, Trauma Healing Project, 631 E. 19th Ave., bldg. B. FREE.

Retired Senior Providers of Lane County w/ Yaakow Levine, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE.

Parlor Panels: Community Mental Health, 6-8pm, Shelton McMurphey Johnson House, 303 Willamette. FREE.

Election Anxiety: Using Mindfulness Tools to Stay Grounded, 6:30-8:30pm, Unity of the Valley, 3912 Dillard Rd. FREE.

Kids/Family

Preschool Storytime, 10:15am, Bethel Branch of Eugene Public Library, 1990 Echo Hollow Rd. FREE.

Sensory Storytime, 4:30-5pm, Downtown Eugene Public Library. FREE.

Lectures/Classes

Quake Questions Answered: Building Our Community's Resilience, 6:30-8pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE.

Markets

Night Markets, 5-9pm, Farmers Market Pavilion & Plaza, 85 E. 8th Ave.

Music

Open Blues Jam w/ Dave Roberts, 6pm, Jimmy Mac's Overtime Bar & Grill, 770 S. Bertelsen Rd. N/C.

Meadow Rue, string, 7-9pm, beergarden, 777 W. 6th Ave. N/C.

All Species Parade ft. Carmen Staaf, Adam Ratner, Tony Scherr & Mark Ferber, 7:30pm, The Shedd, 868 High St. \$24-34.

Oregon Jazz Ensemble, 7:30-10pm, The Jazz Station, 124 W. Broadway. \$15.

Caltucky, Muddy Souls, Dadweed, bluegrass, 8-11pm, WOW Hall, 291 W. 8th Ave. \$20-30.

DJ Food Stamp, vinyl, 8pm, PLAY Eugene, 232 W. 5th St. N/C.

Delong Benefit: Occult Blood, Flatulent Sermon, Paralicyst, Maulrat, metal, 9pm, John Henry's, 881 Willamette. \$10.

Funk Jam, 9pm, Luckey's Club, 933 Olive St. N/C.

Nightlife

Shelbyville Trivia w/ Brett, 6:30-8:30pm, Viking Brewing West, 520 Commercial St., unit F. FREE.

FWD Trivia, 7-9pm, Gratitude Brewing, 540 E. 8th Ave. FREE.

Karaoke, 7:30-11:30pm, Happy Hours, 645 River Rd. FREE.

Outdoors/Recreation

Thrifty Thursday Tee Times, all day, PLAY Eugene, 232 W. 5th St. \$50/hour.

Private Goat Happy Hour Experience, 5pm, No Regrets Flower Farm & Animal Sanctuary, 26641 Bellfountain Rd., Monroe. FREE-\$35.

Theater

Something Rotten, 7:30pm, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-29.

THEATRE

Something Rotten with Something Sweet

Something Rotten, a whimsical musical which diverts attention away from Shakespeare and towards the Bottom brothers

BY MASON FALOR

Cottage Theatre recently opened its 2025 season with *Something Rotten*, a musical comedy about two brothers, Nick and Nigel Bottom, who attempt to outwrite Shakespeare, only to end up in more trouble than they'd imagined.

The musical initially debuted on Broadway in 2015 and won a Tony that same year.

Something Rotten is directed and choreographed by Janet Rust, with musical direction done by Christopher Holt. Nick and Nigel Bottom, played by Dylan Bunten and Matthew Michaels, are a well written dyad with a multitude of musical numbers and differing ideals, which frequently clash during the show.

Over the course of the show, Nick and Nigel tussle over the direction of their new musical which leads to Nick seeking the guidance of a psychic, Nostradamus, played by Marc Siegel. Nigel instead runs into his love interest Portia, played by Kenady Conforth, which only further complicates the situation.

The set on stage is simple and tries to replicate the lower class Renaissance 1600s style by keeping colors simple and costumes even simpler. Set designer Tony Rust

manages to distinguish the outdoors pieces, and indoor party scenes particularly well, and I never found myself confused on the act's location. Additionally, the vibe of "the Renaissance" is present throughout the show, and I never wondered if the set was pointing to something else.

The eight members of the live band cram themselves into a small pit in front of the stage. The music for this production was on time and pleasant, effectively providing the orchestral backdrop and sound effects. Their standing ovation at the end of the musical was well deserved.

The cast is composed of 17 named roles and an additional ensemble of 12 people, some playing multiple roles, but each part feels distinct. The disguises used for repeat actors were excellent; had I not been watching closely, I wouldn't have noticed any reused actors.

Something Rotten endeavors to poke fun at the musical genre and at Shakespearean plays. In fact, during the show, a heavily used line by Nick Bottom is "I hate Shakespeare," a sentiment he maintains even when Shakespeare is on stage, including an entire song and dance.

Overall, the musical is fun and doesn't overstay its welcome, with a runtime of 2 hours and 15 minutes,

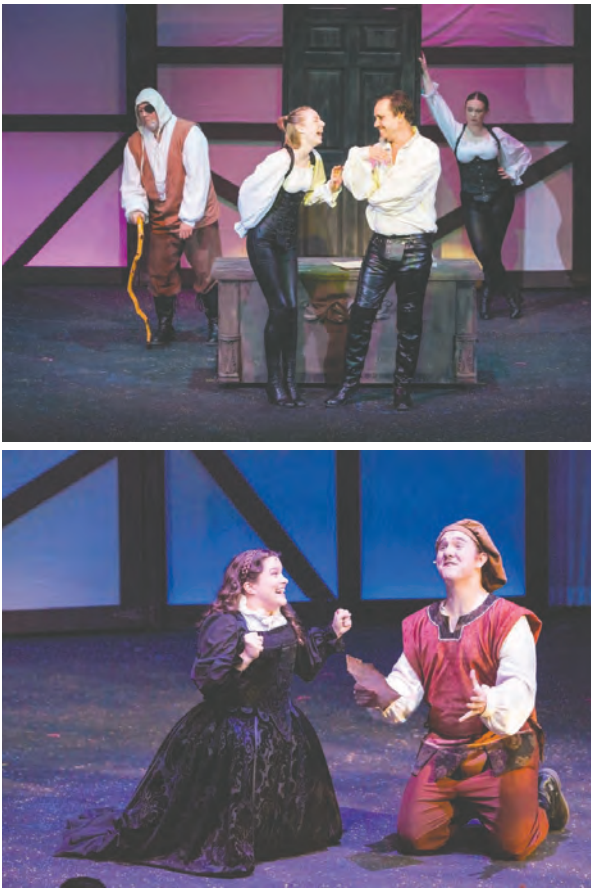
including a short intermission.

Character arcs are complete, if somewhat predictable, and satisfying. Each character is consistently written, staying true to their initial appearances at the beginning of the show. This said, some of the character plot lines are predictable, which can make certain story beats feel a bit circular and repetitive, but that's more a product of the genre.

The humor is consistent, and each scene got a laugh from most of the audience, myself included. Still, it begins to overstay its welcome toward the end, as much of the humor is sexual. While I had no issue with the content, there are only so many ways to deliver that kind of note, and after a while, it's the same old tune.

Something Rotten was a good time and left me satisfied after an enjoyable night. Be prepared for catchy musical numbers, bawdy jokes and a slew of historical jabs at Shakespeare and the Renaissance.

Something Rotten, a 16th-century comedy musical, opened at Cottage Theatre, 700 Village Drive, Cottage Grove, Oct. 4 and runs until Oct. 27. Tickets are \$29 for adults and \$15 for youth under 18. Season passes are also available for the theater. Shows start at 7:30 pm Thursday through Saturday and at 2:30 pm on Sundays.



Photos courtesy of Cottage Theatre

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SAVAGE Love
BY DAN SAVAGE

STRUGGLE SESSIONS

Dear Readers: It's my birthday this week — thank you very much — and I've retreated to a secret, undisclosed location (with my boyfriend! without internet access!) to ignore, er, celebrate the occasion. So, in place of a regular column (reader questions, columnist answers) below you'll find some questions I posted to Struggle Session, the weekly column where I respond to comments from my readers and listeners, along with some of the advice my readers had for the letter writers. “Never read the comments” is standard advice for anyone who goes online — and it's damn good advice —but Savage.Love is an exception to that rule: It's the one and only place online where you should read the comments, thanks to the wonderful community there. — Dan

My oldest friend has an extremely hard time cleaning herself and keeping her house sanitary. She weighs probably in the 600-pound range at this point, which she is happy with, and I couldn't care less about, but it does make it hard for her to clean and do day-to-day tasks. The thing that has me writing is that she smells bad. I believe this is mostly because she has a hard time wiping and cleaning herself. But the smell is sometimes unbearable, and I've found myself avoiding her because it makes me sick to my stomach, especially when it comes to sharing food together.

My friend has a significant history of trauma, which makes this a “handle with care” situation. I can't just say to her, “You stink, let's figure this out together.” I wish I could go in and clean her house for her — and I would be willing — but she would be mortified to know I think her home is filthy. Instead, I keep finding reasons to not visit or not to stay long when I do. And it's heartbreaking because I love this person so much and want to be close to her. I would love some advice.

— A Longtime Friend

I think you either distance yourself because you can't stand it and you don't want to offend them by admitting their lack of hygiene offends you, or you intervene, respectfully and openly, and deal with the consequences of your own decision.

Is the smell from her, from stuff (old food? dead mice?) in her home, or something particular that can be addressed? At some point it's a health hazard for her.

But trauma notwithstanding, if it's that bad, she deserves to know and not just get ghosted, which may be easier on you but would suck for her, as you already know. You can't make her glad to be told it's gross, so don't try to control her feelings. It's already bad for her now, so you would not be making things worse for her, you'd

just be exposing yourself to a share of the bad stuff (and it's entirely legitimate to not want to do that, just saying, you're not obligated to be a martyr OR a savior).

But if you do want to stay in touch, how much worse are you prepared to let it get? — SloMo-PoMo

I'm guessing that ALF's friend doesn't get many visitors and possibly has few if any other friends, because unfortunately most people do negatively judge those who have obesity problems. (Nova has a great episode, “The Truth about Fat,” which explains why being overweight is not just a matter of lack of willpower.) And at 600 lbs., it's likely ALF's friend isn't able to get out and about much, if at all. So, better for ALF to risk hurting her friend's feelings with a frank, empathetic talk than to end up rarely or never visiting. Loneliness could lead to even more overeating or even worse consequences. This won't be easy for ALF, but love often involves doing difficult things. — Murial

Has she asked outright? If so, maybe you do owe her radical honesty. If not, then you're offering unsolicited advice, which isn't always bad, but more often than not is. Or is she doing the hinting and subtle bemoaning that is essentially a soft ask, without the commitment?

It feels complicated to tell your friend that they smell without volunteering to help her solve that problem. Which gets especially complicated if she doesn't have the money to hire someone to help and there aren't robust social services in her area. I think many of us would be willing to pitch in to help a friend with a massive project, like a thorough cleaning, once a year or so, but to commit to helping once a month (or more!) will get draining. And if part of her issue is literally cleaning herself — that's a much bigger strain on the bonds of friendship. So, if there are social services or if she has the money, then there is more reason to bring these things up than if there aren't.

Finally, phone calls, emails, texting are all ways to stay in contact without visiting. As is asking to meet away from her house, in open air, weather permitting. These don't solve her problems, but they might help mitigate your problems. — Zofig the Magnificent

P.S. No birthday presents, please, as I already have everything a man could possibly want... well, everything except a picture of your boyfriend's butt. You can fix that by sending a pic to mail@savage.love with “birthday butt” in the subject line. Got problems? Yes, you do! Email your question for the column to mailbox@savage.love! Or record your question for the Savage Lovecast at savage.love/askdan! Podcasts, columns and more at SavageLove

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PERSONALS

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I Saw You

Hospital Engineer Sacred Heart@ Manzanita Coffee September 26. We met briefly in line. You were so easy to talk with. On your way to Cape Meares. I'd love to continue the conversation if you would. Linda from Portland

You = guy on bike. Me = girl on bike. Together we helped right the guy's bike that had fallen into the bushes on 24th and Amazon. Just wanted to say thank you for being a good citizen!

Two weeks ago we were on a video call — you scratching your head, leaning over so I could see up your nostrils. Now, where did you go? I am not sure if I care.

You: Skinny, balding, full of love for cats. Me: Looking for a little help with grammar and punctuation.

At Kiva, checking me out — literally, at the cash register. Are you the beautiful drag queen I saw last weekend?

Eugene BRIGHT Parade Sept. 28, your dog sang along with Samba Ja. Do we need to bring back the Pet Parade?

RENTALS

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ANNOUNCEMENTS

COMPLETE THE LOOP. Build a South Bank bikepath and connect Frohnmayer br to Knickerbocker br.

GROUPS

Do you ever think about the fact that we're living on land that was stolen, by violence or the threat of violence? Maybe you should join our racial-justice reading group for White people. Presently reading and discussing The Rediscovery of America: Native Peoples and the Unmaking of U.S. History, by Ned Blackhawk. Read, learn, grow, act. Contact: emichaeljaffarian@gmail.com.

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LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

PROBATE DEPARTMENT. In the Matter of the Estate of LINDA L. THORINGTON, Deceased. Case No.: 24PB08596 NOTICE TO INTERESTED PERSONS. NOTICE IS HEREBY GIVEN that KRISTY L. LARSEN has been appointed as the Personal Representative of the above estate. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned Personal Representative at 30 N. 5th Street, Cottage Grove, Oregon 97424, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the Personal Representative, or the attorney for the Personal Representative. DATED and first published ON: October 10th, 2024. Sean D. Kelly, OSB #97073 Sean Kelly, PC Attorneys for Personal Representative 30 N. 5th Street, P.O. Box 725 Cottage Grove, OR 97424

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Clear & Concise Property Management, LLC, an Oregon limited liability company, will sell the below-described manufactured home by private sealed bid for the highest offered received.

The home has been abandoned. The home, former tenant(s) and owner are described below. Bids for cash payment will be accepted until 9:00 am, October 28, 2024. Interested parties may contact Stephanie Zimmer at 541-514-3363 to make arrangements to inspect the home. Bids may be submitted to Clear & Concise Property Management, LLC, c/o Stephanie Zimmer by mail at 1142 Willagillespie Road, Suite 21, Eugene, Oregon 97401 for the following manufactured home described as: Manufacturer: FREEDOM/SKYLINE; Year: 1980; Model: HILLCREST; Serial No.: 02950847N; HUD No.: ORE 075872; Home ID No.: 233234., located at 298 E Oregon Avenue and 403 Art Lott Lane, Space #K9, Creswell, Lane County, Oregon 97426; the registered owner and former tenant are Mario Meza, Kailynn Lilienthal, Domingo Olvera, Carolina Meza, and All Other Occupants.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Clear & Concise Property Management, LLC, an Oregon limited liability company, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant(s) and owner are described below. Bids for cash payment will be accepted until 9:00 am, October 28, 2024. Interested parties may contact Stephanie Zimmer at 541-514-3363 to make arrangements to inspect the home. Bids may be submitted to Clear & Concise Property Management, LLC, c/o Stephanie Zimmer by mail at 1142 Willagillespie Road, Suite 21, Eugene, Oregon 97401 for the following manufactured home described as: Manufacturer: NEW MOON; Year: 1973; Model: UNKNOWN; Serial: 182999; Home ID No.: 172059, located at 399 Art Lott Lane, Space K7, Creswell, Oregon 97426; the registered owner and former tenants are Personal Representative of the Estate of Paul E. Hansen, Heirs, Devises, and Interested Parties, Personal Representative of the Estate of Deanna Lynn Hansen, Heirs, Devises, and Interested Parties, and All Other Occupants.

NOTICE OF SALE OF ABANDONED MANUFACTURED HOME Clear & Concise Property Management, LLC, an Oregon limited liability company, will sell the below-described manufactured home by private sealed bid for the highest offered received. The home has been abandoned. The home, tenant(s) and owner are described below. Bids for cash payment will be accepted until 9:00 am, October 28, 2024. Interested parties may contact Stephanie Zimmer at 541-514-3363 to make arrangements to inspect the home. Bids may be submitted to Clear & Concise Property Management, LLC, c/o Stephanie Zimmer by mail at 1142 Willagillespie Road, Suite 21, Eugene, Oregon 97401 for the following manufactured home described as: Manufacturer: COMMODORE; Year: 1976; Model: SHELBY; Serial: 24X6422MS7008X and 24X6422MS7008U; Home ID No.: 208754, located at 298 E. Oregon Ave., Space #09, Creswell, Oregon

97426; the registered owner and former tenant are John M. Wilson, Personal Representative of the Estate of John M. Wilson, Heirs, Devises, and Interested Parties, and All Other Occupants.

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of the Estate of: MARGARET LOUISE HARRIS, Deceased. Case #24PB07878. NOTICE IS HEREBY GIVEN that Richard Harris has been appointed Personal Representative of the Estate of Margaret Louise Harris. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative at PO Box 1270, Newport, OR, 97365, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the personal representative, or the attorneys for the personal representative, Macpherson, Gintner & Diaz, PO Box 1270, Newport, Oregon 97365. PERSONAL REPRESENTATIVE: Richard Harris, 217 W 29th St, Vancouver, WA 98660. ATTORNEY FOR PERSONAL REPRESENTATIVE: Richard S Diaz, OSB No. 86- 0313 PO Box 1270 Newport, Oregon 97365 Telephone 541-265-8881 Fax No. 541-265-3571 Email Address: diaz@maggdlaw.com

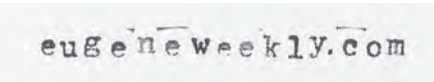
NOTICE TO INTERESTED PERSONS: Probate administration proceedings in the Estate of Richard H. Sneed, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 24PB08984, and Lisa Zent has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above-entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 10th day of October, 2024.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Pamela L. Barnett, deceased, are now pending in the Circuit Court for Lane County, Oregon, Case No. 24PB06029. Daniel E Stafford has been appointed as personal representative of Decedent. All persons having claims against the Estate are required to present them, in due form, within four months after the date of first publication of this Notice. The date of first publication of this Notice is September 26th, 2024. Claims shall be presented to the personal representative at this address: c/o Sean D. Kelly, Sean Kelly PC, 30 N. 5th Street or P.O. Box 725, Cottage Grove, OR 97424, or they may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the court, the personal representative, or their attorney, Sean D. Kelly, whose address is listed above, and whose telephone number is (541) 942-2453.

Summons for the State of Oregon, County of Lane. Case #24SC18580 Elise Lenore Beauchamp vs Hydrotech Plumbing LLC. I, Elise Lenore Beauchamp, filed a Small Claims Complaint in the Lane County Circuit Court against Michael Sloan with Hydrotech plumbing, seeking the return of all monies paid, and additional cost as a result of the job not being performed.

SUPERIOR COURT OF WASHINGTON FOR SNOHOMISH COUNTY In re the Estate of: PAULA BRODY, Deceased. NONPROBATE NOTICE TO BENEFICIARY. The notice agent named below has elected to give notice to ETHEL WALKER of Eugene, OR. As of the date of this publication, you have rights within the above estate. Previous attempts of contact have been unanswered, and this publication shall terminate potential rights you have as a beneficiary. Contact Planning With Purpose, Inc, Trustee, at the address below by October 23, 2024. Date of First Publication: September 26, 2024. PAUL H. GRANT, Trustee. PAUL H. GRANT, WSBA#42664 PLANNING WITH PURPOSE, INC 7627 D 196th St SW Lynnwood, WA 98036

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Jonesin' Crossword

BY MATT JONES

Across

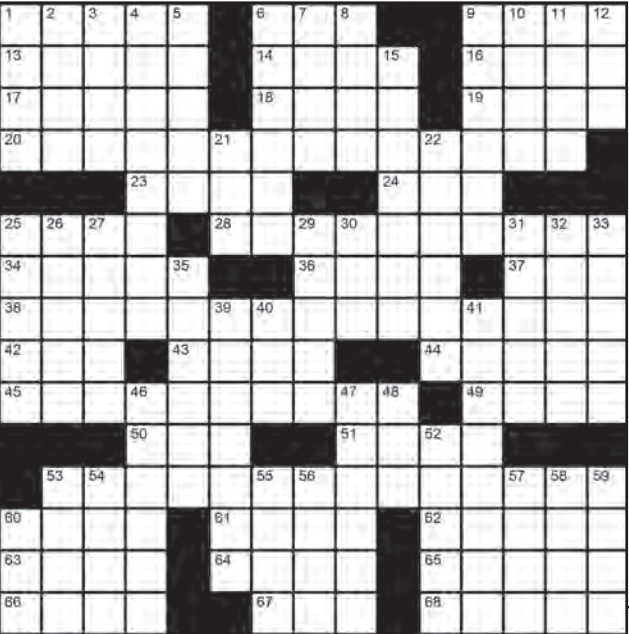
- 1. Beyonce alter ego ____ Fierce
- 6. Moving picture?
- 9. Mouselike farmland critter
- 13. Constellation with a belt
- 14. 1,500-mile Eurasian chain
- 16. "Batman" star West
- 17. "Cheers!" in Mexico
- 18. ____ Lee (dessert brand)
- 19. Salon creation
- 20. Actress Teri appearing on every network at once?
- 23. This, in Spain
- 24. Partner of paste
- 25. Cash-spewing devices
- 28. Everyday glass container?
- 34. Jazz legend Armstrong
- 36. Sea bird

- 37. Reverent wonder
- 38. Pub where you can drink samples of precipitation from around the world?
- 42. ____ Kosh B'Gosh (kids' clothing line)
- 43. P's somewhere on campus?
- 44. Limerick's rhyme scheme
- 45. Sailor with a foot injury?
- 49. Stuck-up
- 50. Assistance
- 51. Annual milestone, for short
- 53. Author who's a distant relative of Henry VIII's last wife?
- 60. The trans pride one has light blue, light pink, and white stripes
- 61. "Birthplace of Aviation" state
- 62. Cobra's foe

- 63. Cosmo rival
- 64. ____ doble (two-step dance)
- 65. K-pop hub
- 66. Musical with the song "Good Morning Starshine"
- 67. Emeril's catchphrase
- 68. "____ Remember"

Down

- 1. 1998 baseball MVP Sammy
- 2. Sea bordering Uzbekistan
- 3. Place for a planter
- 4. Keep watch while the owner's away
- 5. Warhol and Williams
- 6. Composer Mahler
- 7. "Dies ____" (Latin requiem)
- 8. Old MacDonald's home
- 9. Leave the premises
- 10. Stench
- 11. Animal den
- 12. "Unbelievable" band
- 15. Opera venue in Milan
- 21. Amtrak stop, for short
- 22. Canadian Olympic skateboarder and LGBTQ rights activist Annie
- 25. Section on risers
- 26. Glass-lifting reason
- 27. "Mulan" dragon voiced by Eddie Murphy
- 29. Eliminate from the body, to a biologist
- 30. Karel Capek robot play
- 31. "Star Wars" villain ____ the Hutt
- 32. Abalone, in sushi bars
- 33. Played once more
- 35. Belgrade's country
- 39. 2014 Tom Hardy/James Gandolfini crime drama
- 40. Brick transporter
- 41. Landmark on the Chicago shoreline
- 46. Supermarket assistant
- 47. In full flower
- 48. Nutrition label fig.
- 52. Dreadful feeling
- 53. Kamala Harris's stepdaughter Emhoff
- 54. Painter of melting watches
- 55. Subject of Ishmael's tale
- 56. Actress Kudrow
- 57. "... beauty is ____ forever" (Keats)
- 58. Crushing defeat
- 59. Change addresses, in real estate lingo
- 60. Disgusted utterance



ANSWERS TO LAST WEEK'S



FREE WILL Astrology

BY ROB BREZSNY

ARIES (March 21-April 19): In the coming weeks, you may be tempted to spar and argue more than usual. You could get sucked into the fantasy that it would make sense to wrangle, feud and bicker. But I hope you sublimate those tendencies. The same hot energy that might lead to excessive skirmishing could just as well become a driving force to create robust harmony and resilient unity. If you simply dig further into your psyche's resourceful depths, you will discover the inspiration to bargain, mediate, and negotiate with élan. Here's a bold prediction: Healing compromises hammered out now could last a long time.

TAURUS (April 20-May 20): Question No. 1: "What subjects do you talk about to enchant and uplift a person who's important to you?" Answer No. 1: "You talk about the feelings and yearnings of the person you hope to enchant and uplift." Question No. 2: "How do you express your love with maximum intelligence?" Answer No. 2: "Before you ask your allies to alter themselves to enhance your relationship, you ask yourself how you might alter yourself to enhance your relationship." Question No. 3: "What skill are you destined to master, even though it's challenging for you to learn?" Answer No. 3: "Understanding the difference between supple passion and manic obsession."

GEMINI (May 21-June 20): In 1819, Gemini entrepreneur Francois-Louis Cailler became the first chocolatier to manufacture chocolate bars. His innovation didn't save any lives, cure any disease or fix any injustice. But it was a wonderful addition to humanity's supply of delights. It enhanced our collective joy and pleasure. In the coming months, dear Gemini, I invite you to seek a comparable addition to your own personal world. What novel blessing might you generate or discover? What splendid resource can you add to your repertoire?

CANCER (June 21-July 22): Ayurnamat is a word used by the Inuit people. It refers to when you long for the relaxed tranquility that comes from not worrying about what can't be changed. You wish you could accept or even welcome the truth about provocative situations with equanimity. Now here's some very good news, Cancerian. In the coming weeks, you will not just yearn for this state of calm, but will also have a heightened ability to achieve it. Congratulations! It's a liberating, saint-like accomplishment.

LEO (July 23-Aug. 22): Healing will be more available to you than usual. You're extra likely to attract the help and insight you need to revive and restore your mind, soul, and body. To get started, identify two wounds or discomforts you would love to alleviate. Then consider the following actions: 1. Ruminant about what helpers and professionals might be best able to assist you. Make appointments with them. 2. Perform a ritual in which you seek blessings from your liveliest spirit guides and sympathetic ancestors. 3. Make a list of three actions you will take to make yourself feel better. 4. Treat this process not a somber struggle, but as a celebration of your mounting vitality.

VIRGO (Aug. 23-Sept. 22): The Beatles were the best-selling band of all time and among the most influential, too. Their fame and fortune were well-earned. Many of the 186 songs they composed and recorded were beautiful, interesting and entertaining. Yet none of the four members of the band could read music. Their brilliance was intuitive and instinctual. Is there a comparable situation in your life, Virgo? A task or skill that you do well despite not being formally trained? If so, the coming months will be a good time to get better grounded. I invite you to fill in the gaps in your education.

LIBRA (Sept. 23-Oct. 22): In 2010, Edurne Pasaban became the first woman to climb the world's tallest 14 mountains, reaching the top of Shishapangma in China. In 2018, Taylor Demombreun arrived in Toronto, Canada, completing a quest in which she visited every sovereign nation on the planet in 18 months. In 1924, explorer Alexandra David-Néel pulled off the seemingly impossible feat of visiting Lhasa, Tibet, when that place was still forbidden to foreigners. Be inspired by these heroes as you ruminate about what frontier adventures you will dare to enjoy during the next six months. Design a plan to get all the educational and experimental fun you need.

SCORPIO (Oct. 23-Nov. 21): Alnwick Garden is an unusual network of formal gardens in northeast England. Among its many entertaining features is the Poison Garden, which hosts 100 species of toxic and harmful plants like hemlock, strychnine, and deadly nightshade. It's the most popular feature by far. Visitors enjoy finding out and investigating what's not good for them. In accordance with astrological omens, Scorpio, I invite you to use this as an inspirational metaphor as you take inventory of influences that are not good for you. Every now and then, it's healthy to acknowledge what you don't need and shouldn't engage with.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian Tom Rath is an inspirational author who at age 49 has managed to stay alive even though he has wrangled with a rare disease since he was 16. He writes, "This is what I believe we should all aim for: to make contributions to others' lives that will grow infinitely in our absence. A great commonality we all share is that we only have today to invest in what could outlive us." That's always good advice for everyone, but it's especially rich counsel for you Sagittarians in the coming months. I believe you will have a special capacity to dispense your best gifts to those who need and want them.

CAPRICORN (Dec. 22-Jan. 19): Capricorn writer Susan Sontag was a public intellectual. She was an academic with a scholarly focus and an entertaining commentator on the gritty hub-bub of popular culture. One of my favorite quotes by her is this one: "I like to feel dumb. That's how I know there's more in the world than me." In other words, she made sure her curiosity and open-mindedness flourished by always assuming she had much more to learn. I especially recommend this perspective to you in the coming weeks.

AQUARIUS (Jan. 20-Feb. 18): The Salem Witch Trials took place in Massachusetts from 1692 to 1693. They were ignorant, superstitious prosecutions of people accused of practicing witchcraft. The modern holiday known as Freethought Day happens every Oct. 12, the anniversary of the last witch trial. The purpose of this jubilee is to encourage us to treasure objective facts, to love using logic and reason, and to honor the value of critical thinking. It's only observed in America now, but I propose we make it a global festival. You Aquarians are my choice to host this year's revelries in celebration of Freethought Day. You are at the peak of your ability to generate clear, astute, liberating thoughts. Show us what it looks like to be a lucid, unbiased observer of reality.

PISCES (Feb. 19-March 20): A YouTube presenter named Andy George decided to make a chicken sandwich. But he didn't buy the ingredients in a store. He wanted to make the sandwich from scratch. Over the next six months, he grew wheat, ground it into flour and used it to bake bread. He milked a cow to make cheese and butter. He got sea salt from ocean water and grew a garden of lettuce, cucumber, tomato and dill for toppings. Finally, he went to a farm, bought a chicken, and did all that was necessary to turn the live bird into meat for the sandwich. In describing his process, I'm not suggesting you do something similar. Rather, I'm encouraging you to be thorough as you solidify your foundations in the coming months. Gather resources you will need for long-term projects. Be a connoisseur of the raw materials that will assure future success in whatever way you define success.

Homework: What have you denied yourself even though it would be good for you? Write a note giving yourself permission. Newsletter.FreeWillAstrology.com

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75
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DEC 7 |

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EVE
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BLOWOUT**
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